

Art Opportunities Monthly

Selected for Fine Artists

a studioNOTES publication

Competitions, Grants, Shows, Public Art Commissions, Residencies and More

www.ArtOpportunitiesMonthly.com

These opportunities have been selected from several hundred as most appropriate for serious fine artists, traditional or contemporary. We favor things that are free to the entrants, offer good rewards in relation to the fees, increase the exposure of those accepted, or are prestigious or special in some other way.

Where an opportunity seems to be an "editor's choice." Entries marked with ~ are general. Please keep in mind that these judgements are made of course. Entries marked with * are not for sale; nothing herein is an endorsement or criticism of any kind.

Unlike other listing services, we do not charge fees to look at slides, or allow individuals pretending to be galleries or artists. (See www.artopportunitiesmonthly.com/notrusted.html for some of the reasons.) Please report such listings to us.

If you were a subscriber, you could already have the entire 32 pages. not just these few. Please subscribe now by going to <http://xrl.us/AOMsub> or you can use you can use this secure PayPal link: <http://xrl.us/AOMnew..>

KEY: AU= Audio, BA = Book Arts, CE = CEramics, CO = COllage, CR = CRafts, CU = CompUter, DR = DRrawing, FI = Film, FR = FibeR, FU = FUrniture, GL = GLass, GR = GRaphics, IN = INstallation, JE = JEwelry, ME = MEtal, MM = Mixed Media, NM= New Media, PA = PAinting, PE = PErformance, PH = PHotography, PP= PaPer and papermaking, PR = PRints, PS = PaStel, PU = PUBlic, QU = QUilt, SC = SCulpture, TX = TeXtiles, VI = VIdeo, WC = WaterColor; WE = WEb or Net art; WM = WaterMedia; WO = WOod. x before code = "except." RFP = Request For Proposal, RFQ = Request For Qualifications, |N| = New listing, not in previous issue, |C| = Changed since last issue. Other abbreviations: sl = slide, appl = application, digi = digital, CV = curriculum vitae or résumé, K=thousand, M=million, BPS = British Pounds Sterling, EUR = Euro. See back for Guide to Layout of Entries. *Opportunities limited to residents of the US except as noted. (We favor international opportunities.)* **Sections:** General; Geographic Restrictions; Membership; Political and Peace; Public Art; Public Art (geographic restrictions); Residencies; Residencies (geographic restrictions); Slide & Web Registries; Web, Digital, New Media. *NEW listings are in sans-serif type.*

These are capsulized versions of the information. Always download prospectus from web if available or send email or #10 SASE for it or more information.

* * * * *

NEW LISTINGS THIS ISSUE

[N] Media: FI VI. Deadline: Apr 6

International. Juried festival of fiction, animation, docs, experimental or music videos < 60 min, pref. subtitled in Portugese or Engl. No fee/1 DVD (preferred) or VHS preview, register on line. 8 prizes. => Sérgio Gomes, 17th Curtas Vila do Conde, Festival Internacional de Curtas, Int. Short Film Festival, Auditório Municipal, Praça da República 4480-715 Vila do Conde, PORTUGAL. 351-252-646516; fax -248416; submissions@curtas.pt; <http://xrl.us/AOM109bd>.

[N] Media: CE DI DR FR FU GL JE MM PA SC WO. Deadline: Apr 6 ~

3-day juried show and showcase/sale at Jazz Festival. \$35/4 (incl. 1 of booth, CD), booth: \$200 and up. \$1.5k, VIP passes, free booth space, etc. => Misty Hinshaw, Art in the Heart Downtown, City of Jacksonville Off. of Special Events, 117 W Duval St Ste 280, Jacksonville FL 32202. 904-630-3690; events@coj.net; <http://xrl.us/AOM109ay>.

[N] Media: PH. Deadline: Apr 7

International. Contest for images of faces, for amateurs and pros, 4 categories. \$45/1, \$60/series (6 images), \$30/1 (students) no limit on any, must register online first. Grand prize winner in ea category recvs. digital camera, PhotoServe Portfolio (Value: \$860), more, all winners featured in PDN, online and some at Expo. => Faces Photo Contest, Photo District News, 770 Broadway 7th Fl, NYC NYC 10003, USA. info@nielsencontests.com; <http://xrl.us/AOM109j>.

[N] Media: VI etc. Deadline: Apr 10 |+|

International. Show of innovative work < 3min. using technology in creative, ingenious way or based on peculiar, unusual story, 2 categories: 1) experimental video, 2) generative visuals based on sound and image manipulations and motion graphics. No fee/2 (.avi or .QuickTime on DVD or Mini DV), 3-4 stills on CD, appl, etc.

Classifieds

CLASSES



Make a better living making art.
Artist Career Training: Be our guest! "Ten Tips for Success" TeleClass and monthly ArtMarketing e-zine "ArtMatters!"
www.artistcareertraining.com. 650.917.1225

COMPETITIONS and ARTWORK WANTED

Manhattan Arts International "HerStory 2009" a 3 month online exhibition. 40+ artists plus cash & service awards.
www.ManhattanArts.com/Gallery/HerStory2009/AboutHerStory.htm for details.

Submit entries for **Little Black Book**, an exhibition to show the evolution of a piece of art. Deadline: **May 8**. For prospectus: SASE to STAC, 660 Rte 25A, St. James, NY 11780 or visit www.stacarts.org.

Richeson75 Internat'l Art Contests: GREAT cash/materials prizes. Gallery & online exhibits, hard-cover full color exhibit books. Calls for entry & current show online at
<http://www.richeson75.com/callforentries.html>

Direct Art Magazine, Volume 16
Annual competition for publication
www.slowart.com/prospectus/spring.htm
or email for info, slowart@aol.com

Brenda Taylor Gallery announces
a call to artists for a 2009 Spring Juried Exhibition. For more info
Please visit our news page at
www.brendataylorgallery.com

ARTIST SERVICES



Accept Credit Cards Anywhere!

Increase Your Business
The #1 Provider of Mobile Payment Systems and Wireless Credit Card Machines.

All Types of Merchant Services.
Providing Superior Service to the Artisan Community for 25 years.

1st National Processing
www.inbcard.com/artisan.html
Toll Free: 877-964-1622

Top notch domain hosting. At only \$6/mo., a tremendous bargain. Feature-rich, easy to switch from your current host. **ICDSoft.** Rapid and accurate support. **Recommended by AOM.** <http://xrl.us/ICDSoft>.

ARTWORLD MAILING LISTS Curators, Art Consultants, Art Critics, & Art & Culture Writers & Editors. Prepared by Carol Michels, author of "How to Survive & Prosper as an Artist." www.carollmichels.com
carollmich@aol.com

PUBLICATIONS

The Complete Guide to New York Art Galleries, a comprehensive resource book by Renee Phillips is now available FREE online at
www.manhattanarts.com/ourbooks/nyag.htm
Valuable info for artists in detailed gallery profiles with links to gallery websites.

The Art Opportunities Book (Finding, Entering and Winning), a workbook for artists who want support and exposure outside the gallery system, at least for now. **Get yours today.** Send \$17.95 + 2.95 S&H to: Book, AOM, Box 502, Benicia CA 94510-0502 or see ArtOpportunitiesBook.com

Consulting for Artists. Help with artistic direction, marketing, career decisions. Good references. See
www.BennyShaboy.com/references.html.
More info: Benny@studionotes.org;
Box 502-B, Benicia CA 94510-0502
or 707-746-5516.

Classified ads: \$5/line (about 40 characters). AOM, Box 502, Benicia CA 94502; ads@ArtOpportunitiesMonthly.com <http://xrl.us/AOMads>

=> Levente Kozma, SIMULTAN54, Simultan Association, str. D. Cantemir 1/B/4, str. D. Cantemir 1/B/4 Timisoara 300001, ROMANIA. simultan@simultan.org; <http://xrl.us/AOM109ck>.

[N] Media: All. Deadline: Apr 10

Regional. Juried show of traditional and contemporary work. \$25/3 (CD). Jury: Stephen Glueckert, cur., Missoula Art Mus. => KareMedia Juried Show, Spokane Arts Comm. Chase Gallery, 808 W Spokane Falls Bl Ste 610, Spokane WA 99201. 509-625-6050; kmobley@spokanecity.org; <http://xrl.us/AOM109cm>.

[N] Media: PH. Deadline: Apr 13

Exhibition of images of beds and v... \$5 ea. addl. (CD). Jury: Harvey St... St, NYC NYC 10003. 212-505-719

If you were a subscriber, you could already have the entire 32 pages. not just these few. Please subscribe now by going to <http://xrl.us/AOMsub> or you can use you can use this secure PayPal link: <http://xrl.us/AOME>.

[N] Media: SC PA WC DR PS PR

2-day festival of fine art and limite

...500 Best of Medium for Sculpture (Experimental), postcards to personal patrons, etc. Jury: Don Gray, painter, muralist. => Mike Koloski, 27th Annual Festival of Arts, Wallowa Festival of the Arts, Box 526, Joseph OR 97846. 541-426-8604; mkolosk@eoni.com; <http://xrl.us/AOM109cy>.

[N] Media: 2D 3D etc. Deadline: Apr 15

Juried exhibit of existing or proposed temporary outdoor work constructed of primarily natural materials and having minimal impact on park. \$16/4 (email), statement, descrip., bio, etc. \$200 honorarium ea. => Carkeek Park Temporary Outdoor Sculptural Installations, Center on Contemporary Art, 410 Dexter, Seattle WA 98109. 206-728-1980; HeavenEarth@cocaseattle.org; <http://xrl.us/AOM109ax>.

[N] Media: 2D 3D. Deadline: Apr 17

Juried exhibit of 2D work no bigger than 18x18' incl. frame and 3D no bigger than 12" any dimension. \$25/1, \$30/2, \$35/3 (CD), bio. \$2k. Jury: Gary Bower artist, teacher. => 27th Small Works Nat'l, Tri County Arts Council,

107 Union St, Cobleskill NYC 12043. 518-254-0611; fax -234-7558; executiveassistant@tricountyarts.org;
http://xrl.us/AOM109v.

[N] Media: PS. Deadline: Apr 18

International. Juried show. \$40/3 (email or CD). \$3.7k. Jury: Greg Biolchini, master pastelist, PSA, writer, instructor. => Penny Chadwell, 23rd International, Northwest Pastel Society, 1574 Sudden Valley, Bellingham WA 98229, USA. 360.303.3455; pennychadwell@mac.com; http://xrl.us/AOM109bz.

[N] Media: SC PU. Deadline: Apr 22 [+]

1-yr exhibit of large-scale highly durable, s or PDF) or maquettes/drawings of propose Jerelyn O'Connor, Art on the River, City of 589-4110; fax -4149; artontheriver@cityof

If you were a subscriber, you could already have the entire 32 pages. not just these few. Please subscribe now by going to <http://xrl.us/AOMsub> or you can use you can use this secure PayPal link: <http://xrl.us/AOME>.

6 images for ea (jpg 10 selected. => tuque IA 52001. 563-

[N] Media: PA SC DR PR PH DI TX MM I

Juried virtual exhibit of work by "artists who catch themselves wandering into this realm of mysterious enigma, translating and transforming symbol and icon into the visual." \$20/3 (sl, photos, CD, online email). Solo show. Jury: staff. => Marjorie Kaye, Dreaming in Pursuit of Memory, Caladan Gallery, Box 391939, Cambridge MA 02139. director@caladangallery.com; http://xrl.us/AOM100bs.

[N] Media: PH. Deadline: Apr 28

International. 15 photographers chosen to display their 12-image portfolios, any theme, technique. \$85/12 (portfolio, online submission only). Book cover award, solo show, etc. Jury: Stella Kramer, photo editor, Pulitzer Prize winner. => Portfolio Showcase: Vol. 3 Book and Online Exhibition, The Center for Fine Art Photography, 400 N College Av, Ft Collins CO 80524, USA. 970-224-1010; exhibitions@c4fap.org; http://xrl.us/AOM109am.

[N] Media: 2D x(PH CU). Deadline: Apr 28

International. Juried show of miniatures, 5x7" max incl. frame, in artist membership gallery. \$25/12, \$35/3-5, \$46/6-7. \$1k+. Jury: Elizabeth Kincaid, artist, author. => Shan Koenig, 17th Annual Miniatures, Parklane Gallery, 130 Park Ln, Kirkland WA 98033, USA. 425.742.3909; fax -9172; info@ParklaneGallery.com; http://xrl.us/AOM109cb.

[N] Media: PA PH VI IN SC PE Animation, Performance, Live Media, Live Audio, Video Performance, DJ/VJ Set. Deadline: Apr 30

International. Exhibition of 10 works to be held in park of island of Certosa, Venice, 4 to 7 June 2009, during 53rd Venice Biennial of Visual Arts. 30 eu/1 (CD, DVD, prints or photos or online). 40k eu (US\$50k), catalog, etc. Jury: Mark Gisbourne, Adrienne Goehler, Victoria Lu, art critics. => Cynthia Vardha, Dependtendency, Associazione Culturale L'Albero Celeste, via Sangallo 23, 53036 Poggibonsi (Siena), ITALY. +39 0577 939425; fax same; celesteprize@gmail.com; http://xrl.us/AOM109an.

[N] Media: Mail Art. Deadline: Apr 30

International. Exhibition and archiving in Turin's Italo Calvino Municipal Library. No fee, on 10 x 15 cm postcard or A5 or A4, enclosed in a sealed envelope w/ the title "Io, gli Altri " in upper left corner. Documentation and posted on www.chenli.it/theartbox2/mail-art. => Marisa Cortese, The Others and I, Biblioteca Civica Italo Calvino, Lungo Dora Agrigento n. 94, 10152 Torino, ITALY. 0039 0323 401645; fax -0114420777; simposiocortese@hotmail.com; http://xrl.us/AOM109as.

[N] Media: PH. Deadline: Apr 30

International. Competition of images of animals taken in wild. No fee/3 (online only). Olympus SP-570UZ, a camera w/ a 10-megapixel sensor, a 2.7-inch LCD screen and 20x optical zoom w/ image stabilization. => Wildlife Portraits Competition, Burrard-Lucas Photography, USA. email: <http://xrl.us/AOM109d>; <http://xrl.us/AOM109e>.

[N] Media: 2D. Deadline: Apr 30

International. Publishing (color) cover art and (B&W) inner pages, illustrations, occasional cartoons. No fee, submit by ground mail only. Terms negotiable upon acceptance. => Art Editor, The Carolina Quarterly, CB# 3520 Greenlaw Hall, UNC, Chapel Hill NC 27599-3520, USA. cquarter@unc.edu; <http://xrl.us/AOM109cw>.

[N] Media: All 2D x(PH CU DI). Deadline: May 1

International. Juried competition w/ 5 categories: portraits and figures, still life, landscape, abstract/experimental, animal. \$15/1 no limit (sl or CD or online). \$25k+ in cash, top winners featured in magazine. Jury: Nelson Shanks, artist, teacher; Jane Jones, artist, author; Susan Shatter, artist; et al. => Annual Art Competition, The Artist's Magazine, 700 E. State St, Iola WI 54990, USA. 513-531-2690x1328; art-competition@fwpubs.com; <http://xrl.us/AOM98aL>.

[N] Media: SC. Deadline: May 1

RFQ for 1-yr exhibit of outdoor work. No fee/20 (CD-PC), résumé, letter of interest. \$4K for ea of 3 selected.

=> Christopher Hubbard, Sculpture360 II, Clearwater Public Art and Design Program, Parks & Recreation Department, Box 4748, Clearwater FL 33756-5520. 727-562-4837; christopher.hubbard@myclearwater.com; <http://xrl.us/AOM109aw>.

[N] Media: Curatorial. Deadline: May 1

Group exhibitions by curators on any theme or concept w/ 6 or more artists, at least half in NURTUREart Artists, 50% live or work in NYC Registry. No fee/[2-4 images from ea .artist] (CD only), réesumé, artist réesumés, statement, promo materials. => Ben Evans, Emerging Curators Program, NUTUREart Gallery, 910 Grand St, Brooklyn NYC 11211. 718-782-7755; ben@nurtureart.org; <http://xrl.us/AOM109bk>.

[N] Media: PH VI FI. Deadline: May 1

Contest for festival, various categories, incl: editorial-single, editorial-series, short film/video, fine art-single, fine art-series, advertising-single, etc. \$30-80/depending on category (online only) \$10 extra for consideration to be in book. Unspecified awards. Jury: Nadja Masri, bureau chief, *Geo Magazine*; Jody Quon, dir. of photog., *New York Magazine*; Brian Clamp, gallerist; et al. => Anna Konstantinou, New York Photo Awards, NYPH09, 37 Main St, Brooklyn NYC 11201. awards@nyphotofestival.com; <http://xrl.us/AOM109ca>.

[N] Media: All. Deadline: May 1

Juried show of work in both traditional and new media, including robotic, any subject matter. \$25/5 (CD), statement, proposal form. \$500, best of categories, exhibit opps, etc. => Kim Chestney Harvey, Art + Tech, Pittsburgh Technology Council, 2000 Technology Dr, Pittsburgh PA 15219. 412-918-4223; kharvey@pghtech.org; <http://xrl.us/AOM109cc>.

[N] Media: 2D. Deadline: May 1 ~

Work reproduced on cover of MCT Seasonal Brochure, sent to 4k people & distributed through Keys, elsewhere. No fee, submit unframed original (preferably 8x10" or larger) w/ name., title, address, email and phone. Selected work kept by MCT, framed, hung in the entryway to main gallery. Jury: MCT board of directors. => Loretta Geotis, Marathon Community Theatre, 5101 Overseas Hwy, Marathon FL . 305-743-0408; gm@marathontheater.org.

[N] Media: FI VI. Deadline: May 5

Outdoor show of entertaining, family friendly, thought provoking work that will evoke progressive ideas and dialogue between neighborhood and cultural groups, all genres. No fee/1 (DVD or link), etc. selected works receive rental fee or honorarium. => Boone Nguyen, Summer Outdoor Screening Series, Scribe Video Center, 4212 Chestnut St 3rd Fl, Phila PA 19104. 215-222-4201; boone@scribe.org; <http://xrl.us/AOM109ch>.

[N] Media: 2D 3D. Deadline: May 8

Exhibit work "that in some way draws its inspiration from our agricultural heritage and/or contemporary agriculture." \$40/5 (CD). Catalog. Jury: curatorial staff. => Culture and Agriculture 2009, New Visions Gallery Inc, 1000 North Oak Av, Marshfield WI 54449-5703. 715-387-5562; newvisions.gallery@verizon.net; <http://xrl.us/AOM108dp>.

[N] Media: All. Deadline: May 8

Juried exhibit of preliminary plans along w/ final works to show thought processes involved in art making through evolution of work. \$15/3 (CD), each should be 1 image of final work + 1 image of plan, such as a scanned page of sketchbook, or scale model, photo of underpainting, etc. => Little Black Book, Smithtown Twnshp. Arts Coun., Mills Pond House Gallery, 660 Rte 25A, St James NYC 11780. 631-862-6575; fax -8730; exhibits@stacarts.org; <http://xrl.us/AOM109cn>.

If you were a subscriber, you could already have the entire 32 pages. not just these few. Please subscribe now by going to <http://xrl.us/AOMsub> or you can use you can use this secure PayPal link: <http://xrl.us/AOMnew..>

Issue #109 April 2009

Compiled by Benny Shaboy; NY Correspondent, Tamara Wyndham.

Subscribe today to get a free bonus list of 120 open deadline opportunities. Show your art in the AOM online gallery FREE when you subscribe.

Copyright 2009 by AOM. Do not reproduce all or any portion by any means.